

Symphony No. 1

(1888)

Gustav Mahler
(1860-1911)

Bass Clarinet in Bb
(3rd Clarinet and Eb)

I. Satz

Langsam. Schleppend
Solo
4
3
Piu mosso Solo w/cls.
3
3
3
pp
pp
pp
accel.
3
3
3
3
Tempo I
1 w/picc.
2
2
rit. molto riten.
3
3
3
3
Piu mosso
2 accel. 2 Solo molto rit.
2 Piu mosso Solo molto rit.
accel. f p
Im Anfang sehr gemächlich
Solo
pp
nicht eilen
5 Rest Tacet

III. Satz

Feierlich und gemessen, ohne zu schleppen
Soli
4
pp
Wieder etwas bewegter
pp
Soli
14
4
pp
ppp
15 6 16 Plötzlich viel schneller 5 Poco rit. 17 Tempo I 18 Tempo I
rit. morendo
w/w.u.
5 19 4 Solo 2

Grand Canyon Suite

Bass Clarinet in Bb

Ferde Grofé (1892-1972)

3. On the Trail

2 Animato ob. Solo mf

3 A tempo come prima

Presto Solo dim. poco rall. Vivo

fff fp sfz sfz sfz

The Sorcerer's Apprentice

Scherzo (1897)

Bass Clarinet in Bb

Paul Dukas (1865-1935)

11 w/bsn, celli cresc. mf cresc.

12 mf 13

Death And Transfiguration

BASS CLARINET in B flat

Allegro molto agitato

Op.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a trill. The second and third staves feature triplets and a *cresc.* marking. The fourth staff has a *f* dynamic and a *mf* dynamic. The fifth staff includes a *mf* dynamic and a *cresc.* marking. The sixth staff starts with a *dim.* and *p* dynamic, followed by a *cresc.* and a *mf* dynamic. The seventh staff includes a *cresc.*, *f*, *cresc.*, and *marc.* marking. The eighth staff is marked *molto agitato* and *ff*. The ninth staff includes *espress.*, *cresc.*, and *ff* markings. The tenth staff is marked *meno mosso, ma semp un poco agitato* and *mf espress.*. The eleventh staff is marked *alla breve* and *f*. The twelfth staff is marked *appassionato* and *ff*.

When written in the C_4 , the Bass Clarinet must play one octave higher than written.