

# Richard Strauss Don Juan, Op.20

## Corno I.

in E.

Allegro, molto con brio.

*ff* *ff* *f* *marcato* *f* *f* *cresc.*

*A marc.* *ff* *ff* *f* *cresc.* *ff*

*f* *ff* *p* *ff*

*B* *ff* *ff* *p* *ff*

*tranquillo con sord.* *senza sord.* *molta vive* *p* *f* *p* *mf cresc.*

*ff* *ppp dolce* *ppp*

*molto espr. tranquillo* *p* *cresc.*

*E* *mf molto espr.* *cresc.*

*dim. molto pp* *espr.* *p* *cresc.* *poco più vivente espr.*

*f* *mf dim* *p* *F*



# Richard Strauss Ein Heldenleben, Op. 40

## 1. Horn.

in F.

Lebhaft bewegt.

*f*

*sfz*

*f*

*dim. p*

*heroortretend*

*p cresc.*

*ausdrucksvoll*

*p cresc.*

*f dim. p cresc. sfz cresc. mf marcato*

*mf cresc. - f*

*mf*

*mf cresc. - f*

*mf*

# 1. Horn.

72 8 73 1

*ff* hervortretend *sfz*

74 *ff*

75 *fff*

76 1 *ff* *ff marcato* *sfz*

77 6 *ff* 78

79 *fff*

80 *espr.* *dim. pp* *p*

(in E) 81 *mf espr.*

82 *f*

83 3 *f*

Detailed description: This is a musical score for the first horn part, spanning measures 72 to 83. The score is written on a single treble clef staff. It begins with measure 72, which contains a whole rest. Measure 73 starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measures 74 and 75 feature a continuous eighth-note pattern. Measure 76 contains a sixteenth-note triplet. Measure 77 has a quarter rest followed by a quarter note G4. Measure 78 continues the eighth-note pattern. Measure 79 features a half note G4. Measure 80 starts with a half note G4, followed by a half note F4, and then a half note E4. Measure 81 is marked '(in E)' and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The score includes various dynamic markings such as *ff*, *fff*, *sfz*, *ff marcato*, *dim. pp*, *p*, *mf espr.*, and *f*. Performance instructions include 'hervortretend' and 'espr.'. There are also some handwritten annotations like '2' and '3' above notes in measures 73, 75, and 83.



FRANCK — Symphony in D minor

1<sup>re</sup> et 2<sup>e</sup> CORS ~

Più rall.

A tempo.

Musical notation for the first system, featuring piano (pp) and pianissimo (ppp) dynamics.

Musical notation for the second system, including a 'U' marking and dynamics like 'cresc.' and 'mf'.

Musical notation for the third system, marked 'sempre cresc.'.

Musical notation for the fourth system, marked 'V' and 'ff sec.'.

Musical notation for the fifth system, marked 'à 2.' and 'fff'.

Lento.

Musical notation for the sixth system, marked 'Lento.'.

Allegretto. A

Cor ang.

II

Cors.

Musical notation for the seventh system, including 'Cor ang.', 'Cors.', and dynamics 'mf cantabile' and 'p'.

B

Musical notation for the eighth system, marked 'B' and 'dim.'.

FRANCK — Symphony in D minor

1<sup>er</sup> et 2<sup>e</sup> CORNS

Staff 1: Treble clef, D minor key signature. Measures 1-7. Dynamics: *f*, *pp*. Markings: **C**, 7.

Staff 2: Treble clef, D minor key signature. Measures 8-14. Dynamics: *p*, *cresc. f*. Markings: **Cors**, **D**.

Staff 3: Treble clef, D minor key signature. Measures 15-21. Dynamics: *p*, *cresc.*, *pp*. Marking: 3.

Staff 4: Treble clef, D minor key signature. Measures 22-28. Dynamics: *cresc.*, *f*, *dim.*, *pp*. Marking: **E**.

Staff 5: Treble clef, D minor key signature. Measures 29-35. Dynamics: *p*, *espress.*. Marking: 3.

Staff 6: Treble clef, D minor key signature. Measures 36-42. Dynamics: *p*. Markings: **Poco rall.**, **F**, **A tempo.**, **A tempo.**, **Poco rall.**, **A tempo.**

Staff 7: Treble clef, D minor key signature. Measures 43-49. Dynamics: *pp*. Markings: **Rall.**, **A tempo.**, **G**.