

Più moto $\text{♩} = 116$

99 Viol. I

p *pp*

208 Vcllo
Cb.

cresc. *f*

Tempo I

215 Viol. I

p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227

p *pp* *cresc.* *cresc.*

239

f *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

4

f *poco rit.* *a tempo*

7

f *poco rit.* *a tempo*

2

sf *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

5

sf *poco rit.* *a tempo* *cresc.*

Violoncello e Basso

18 *f*

12 *sf sf sf sf sf*

16 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

125 arco 17 Klar. I

p cresc. *f* *p*

151 pizz. arco

ppp *p* *cresc.* *ff*

E

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 *ff* *sf*

1. 2.

F

197 *pp sempre* *pp*

209 *dim.*

219 *p* *cresc.*

1 pizz.

229 *f* *ff*

G

arco

239 *f* *ff*

250 *f* *ff*

260 *ff* *ff*

Violoncello und Kontrabaß

D-dur

Mozart Symph #35 "Haffner"

Allegro con spirito

The musical score is written for Violoncello and Kontrabaß in D major, 3/4 time, with the tempo marking **Allegro con spirito**. The score consists of ten staves of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *sp*, as well as articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The score concludes with a section labeled 'B' and a final measure marked with the number 4.