

BREMERTON WESTSOUND SYMPHONY



Alan Futterman, *Music Director*
LeeAnne Campos, *Chorale Director*
Gary Dahl, *Associate Conductor*
Derick Polk, *Youth Jazz Director*

Opera on the Rhine



SEASON SPONSORS

**The A.Y. Petter Family
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at Kitsap Community
Foundation**



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FOUNDATION**

Bremerton-Kitsap
AIRPORTER Inc.
The Sound Connection

All information
is subject to change.

featuring:
Seattle Opera star,
Tess Altiveros, soprano



and The Bremerton Symphony Chorale

SUNDAY • 5/21/23 • 3PM
Bremerton Performing Arts Center
Bremerton High School
1500 13th St, Bremerton, Wa 98337

RELAX...

WHILE WE DRIVE!

Bremerton-Kitsap Airporter, Inc. provides scheduled, safe, and dependable ground transportation to and from Seattle-Tacoma International Airport. We provide 21 daily airport shuttle service trips from nine convenient locations on the Kitsap Peninsula.

Bremerton-Kitsap
AIRPORTER Inc.
The Sound Connection

Rates, schedules, and more information available by calling (360) 876-1737 (24/7) or online at kitsapairporter.com.

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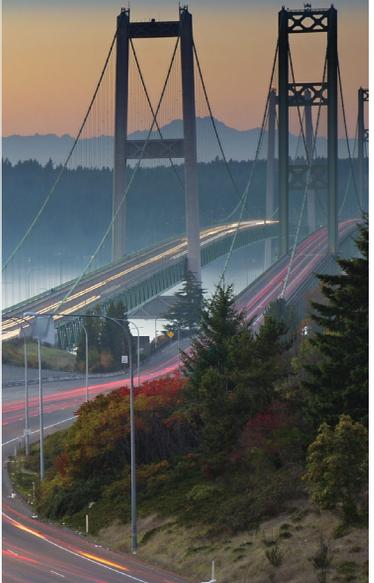
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TODAY'S PROGRAM

Marie-Joseph Canteloube

Songs of the Auvergne 5th series

Obal, din lo coumbèlo

Quan z'éyro petitoune

Là-haut, sur le rocher

Hé! beyla-z-y dau fé!

Postouro, se tu m'aymo

Tè, l'co tè

Uno jionto pastouro

Lou diziou bé

Songs of Auvergne 1st series

La pastoura als camps

Bailèro

Trois bourrées

Tess Altiveros, soprano

INTERMISSION

Richard Wagner

Die Meistersinger von Nürnberg Overture

Flying Dutchman; Spinning Chorus

Tannhäuser; Pilgrims' Chorus

Siegfried's Rhine Journey

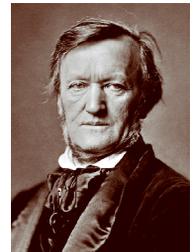
Götterdämmerung: Final Scene

Featuring the Bremerton Symphony Chorale

Lee Anne Campos, Chorale Director



Marie-Joseph
Canteloube



Richard Wagner

FOR DIGITAL PROGRAM, SCAN QR CODE:



TODAY'S SOLOIST

Tess Altiveros, soprano

Noted for her “enthraling” (Seattle Times) and “particularly soulful” interpretations (L.A. Times), soprano Tess Altiveros is equally at home in a wide range of repertoire from the 17th century to the 21st.

Credits include Susanna in *Le Nozze di Figaro* (Intermountain Opera, Kentucky Opera), Soldier in *The Falling and the Rising* (Seattle Opera), Angela in *In Real Life* (Opera Memphis), Fiordiligi in *Così fan Tutte* (Skylark Opera), E in *O+E* (Seattle Opera), Euridice/Proserpine in *L'Orfeo* (Pacific MusicWorks), Clorinda in Seattle

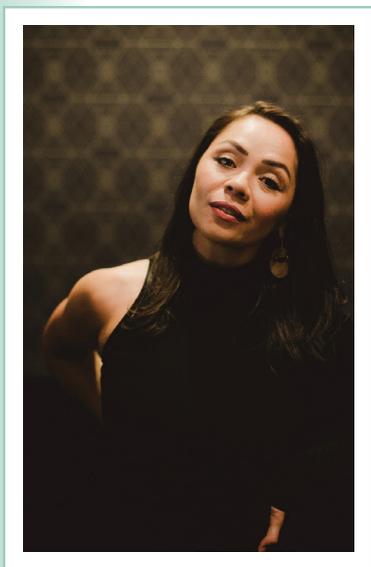
Opera's acclaimed production of *The Combat*, Pamina in *Die Zauberflöte* (Pacific Symphony), Maria in *West Side Story* (Central City Opera/Boulder Philharmonic), Musetta in *La Bohème* with Mo. Andrew Litton (Colorado Symphony), Miss Jessel in *Turn of the Screw* (Eugene Opera), and Elle in *La Voix Humaine* (Vespertine Opera).

On the concert stage, her voice has been hailed as “darker, creamy, sensuous...sprezzatura personified” (Opera Today) and “pure gold” (Opera Magazine). Engagements have ranged from the American Prize-winning world premiere of Muehleisen's *Borders* at Carnegie Hall to the critically acclaimed West Coast tour of Monteverdi's *L'Orfeo* with Grammy winning conductor Stephen Stubbs. Ms. Altiveros has been featured with the Colorado Symphony, Pacific Symphony, the Boulder Philharmonic, Portland Baroque, Early Music Vancouver, Shreveport

Symphony, San Francisco Early Music Society and the Vancouver Bach Festival.

In the 22/23 season, Ms. Altiveros brings her portrayal of Soldier in *The Falling and the Rising* to Des Moines Metro Opera, Arizona Opera, Intermountain Opera and Opera Memphis. She returns to her home company of Seattle Opera as Giannetta in *L'Elisir d'Amore* and Nana in the highly anticipated world premiere of *A Thousand Splendid Suns*. Concert engagements include *Messiah* with Boise Phil, *Mozart Mass in C Minor* with Seattle Pro Musica, *Chants d'Auvergne* with Bremerton WestSound Symphony, *Mozart Requiem* with Evansville Philharmonic, and her Seattle Symphony debut with the U.S. premiere of João Guilherme Ripper's *Cinco Poemas de Vinicius de Moraes*.

A native Seattleite, Ms. Altiveros is proud to be a regular singer for all her hometown teams, including the Seattle Mariners, OL Reign, Seattle Kraken, and the Seattle Sounders.



ORCHESTRA

Violin I

Mary Manning,
The Blanche Wynne
Concertmaster Chair
Masha Futterman
Jon Graber
Jane Melin
Bruce Spalding
Sayer Stewart
Michelle Verlander
Mia Wu

Violin II

Tineke Dahl*
Sharon Habener
Kirsten Nordstrom
Julie Ross
Sandy Ulsh
Blanche Wynne

Viola

Carmen Larson*
Linda Briggs
Lucia Lara

Cello

Leelee Stewart*
Ingrid Peters
Dorian Latchague

Bass

Jane Christen*
Mirian Dankovchik
Stephen Hammen
Derick Polk

Flute/Piccolo

Deliana Broussard*
Anna Schroeder
Stasia Kulsa

Oboe/English Horn

Kristin Guy*
Melissa Drewry

Clarinet

Stephen Anthenien*
David Salge

Bassoon

Judith Lawrence*
Lesley Petty

Horn

Valerie Behling*
Sean Payton
Ron Gilbert
Jessica Henkle

Trumpet

Shelly Devlin*
Chuck Greene
Robert Layton

Trombone

Wayne Jordheim*
Michael Bravin

Bass Trombone

Kenneth Davis

Tuba

Dennis Goans

Timpani

Gary Dahl

Percussion

Malcolm West*
David Gaskey
Carmen Torres

Harp

Marian Sussman

Piano

Joann Richardson

**HOW DID YOU
LIKE THIS SHOW?**

**Scan the QR code and fill out our
brief survey after the concert.**



CHORALE

LeeAnne Campos, *Music Director*

Jieun Yun, *Pianist*

Mary Ann Allen

Cori Battaglia

Casey Bossert

Donna L. Briggs

Caryn Brokaw

Tom Cameron

Bill Fulton

Joe Gregson

Rodalyn Guimbuayan Strange

Bertram Gulhaugen

Aline Holmstrom

Ann Jacobs

Cheyenne Jacobs

Anthony James

Joe Jorgenson

Linda Kammerer

Emily Kasper

John Kingslight

Lyz Kurnitz-Thurlow

Daniel Leonhardt

Jeanine Lutzenhiser

Sasha McCracken

Liz Proctor

Steven Shinn

Zora Shinn, *Rehearsal Assistant*

Laurel Sprigg

Sharon Stritzel, *Section leader*

David Weir

Scott Wood, *Section leader*



FOR DETAILS



SEASON SPONSORS

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The Sound Connection

The Music of Living

BREMERTON SYMPHONY CHORALE

LeeAnne Campos, *Chorale Director* | Jieun Yun, *Chorale Accompanist*

SATURDAY • 6|3|23 • 7:30PM

SILVERDALE LUTHERAN CHURCH

11701 Ridgepoint Drive NW, Silverdale, WA 98383

Dan Forrest: *The Music of Living*

Ola Gjeilo: *Sunrise Mass*

And featuring works by Fauré, Pfausch, and Dickau

360-373-1722

info@bremertonsymphony.org | bremertonwestsoundsymphony.org

Bremerton WestSound Symphony's
81st season of music | 6 Mainstage Concerts
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Works by Beethoven, Rachmaninov and more,
featuring Young Artists Competition winners
Cyrus Yan & Damaris Harvey

October 15, 2023 | 3:00pm | Central Kitsap PAC

Works including Bruch's "Scottish Fantasy"
with violinist Christopher Lee

November 19, 2023 | 3:00pm | South Kitsap PAC

Handel's beloved "Messiah" featuring soloists
and the Bremerton Symphony Choral

December 9, 2023 | 3:00pm | Silverdale Lutheran Church

December 10, 2023 | 3:00pm | St. Gabriel's Church, Port Orchard

Beethoven's immortal Fifth Symphony!

February 24 (7:30pm) and 25 (3:00pm)

Olympic College Bremerton

Winners of the 2024 Bremerton
Symphony Young Artists Competition

April 21, 2024 | 3:00pm

Bremerton High School PAC

A Grand Finale featuring
Gustav Holst's "The Planets"

May 19, 2024 | 3:00pm

Central Kitsap PAC

Full concert programs
and youth concerts
will be announced this summer.

360-373-1722

bremertonwestsoundsymphony.org

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LeeAnne Campos, *Chorale Director*
Gary Dahl, *Associate Conductor*
Derick Polk, *Youth Jazz Director*

80th Anniversary

1942 - 2022

UPCOMING CONCERTS AND EVENTS

THE MUSIC OF LIVING - BREMERTON SYMPHONY CHORALE

Saturday, June 3, 2023, 7:30PM | Silverdale Lutheran Church

Follow our social media for programs and updates,
including appearances by the Bremerton Youth Jazz Ensemble
at community events this summer!



@BremertonSymphony



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info@bremertonsymphony.org • bremertonwestsoundsymphony.org

PROGRAM DESIGN BY: Shirley Rogers Design, Silverdale | shirleyrogersdesign.com
PROGRAM PRINTED BY: 360 Print Media, LLC, Silverdale | jeffhayes@embarqmail.com

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